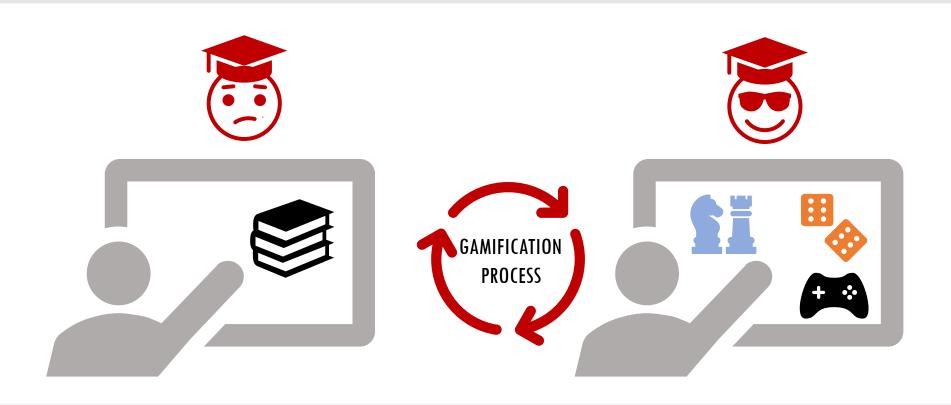
Gamification Body of Knowledge Guide



"New generations (Digital Natives) want to have fun, learn and play. They want work with purpose, meaning, identity, fulfillment, using creativity and leaving them with decision-making autonomy. Their perception of reality is shaped by the principles of World 2.0."

Source: Prokurat S.: Praca 2.0. Nie ukryjesz się przed rewolucją rynku pracy. Onepress, 2016.

Gamification BoK GuideVision @



- For [teachers, trainers, lecturers (1st cycle, 2nd cycle, postgraduate studies)]
- who [would like to fully involve students into a learning process]
- the [Gamification Body of Knowledge Guide]
- is a [comprehensive gamified teaching methodological framework]
- that [provides detailed guidelines on how to gamify from scratch any subject/classes]
- unlike [traditional approaches to delivering classes that are inefficient and considered by New Generations as boring]
- our product [enables to implement gamification of subjects in the way that improves the attractiveness as well as efficiency and effectiveness of teaching processes].

Gamification Components



Introduction of a goal adds purpose, focus, and measurable outcomes. Goal provides a method to measure the quality of play or, at least, its certain aspects [1].

Storytelling

Storytelling allows learners a vicarious experience through the story which they can apply to their work situation or learning environment [1]. The elements that make this possible are:

- Characters
- Plot (something happens)
- Tension
- Resolution

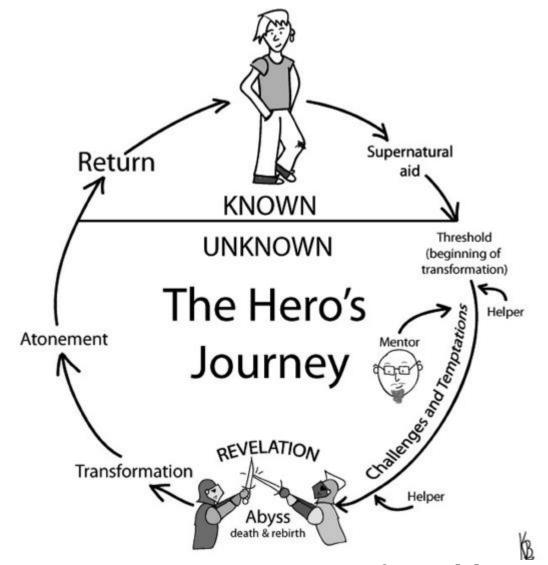


A **story** within a game typically unfolds with a character encountering a problem or a situation.

The problem builds **tension** in the story as the character may not know what to do or how to react or, worse, may do the wrong thing.

Then a solution is offered in the form of a colleague, a moment of inspiration, or an idea (or even reading a policy); then results are presented in a positive manner [1].

Storytelling



Source: [1]

Gamified subject structure



Learning Outcomes

- Knowledge
- Skills
- Social

Gamified content structure

- Modules
- Missions
- Activities
- Actions

Learning Requirements



Gamification Requirements



Rewards Structures



Badges, points, and other rewards motivate to making effort because:

- it's fun to obtain a high score on a game points,
- it is just as fun to let others know you are the one who received the high score and to imaging being on the top of the leaderboard

#	THE LEADER	SCORE
1	10000	2798
2	N. Hawkins	2764
3	B. Marten	2750
4	H. Chin	2682
5	G. Brown	2657
6	R. Olen	2571
7	E. Williams	2546
8	A. Johnson	2530
9	P. Ramirez	2511
10	D. Duncan	2459



A game is just a set of **defined rules**. **Rules** are designed specifically to limit player actions and keep the game manageable [1].

- Operational Rules. These are the rules that describe how the game is played. E.g. collecting two thousand tokens allows you to buy a cooler snowboard.
- Foundational Rules. Underlying formal structures dictating game functionality. E.g. mathematical formulas used to calculate how many times the number 6 will appear on a die.
- **Behavior Rules.** Related to being a good sport about the game game etiquette. Usually not written. Yet, they have a powerful influence over the game.
- Instructional Rules. Govern the learning within the process of the game. E.g. if the player selected a wrong answer, the inventory levels in the factory went up. So the player with the lowest score won the game, not the player with the highest score.



Time

- relates to game design and game play,
- is used as a motivator for player activity and action serves to spur player action and to force the player to work under pressure,
- can also be a resource that needs to be allocated during a game —
 players can learn how much time they should spend on one activity
 while balancing their overall time allotment [1]



Interaction

Conflict — a challenge provided by a meaningful opponent. To win a challenge, the player must actively defeat an opponent.

Competition — opponents are "constrained from impeding each other and instead devote the entirety of their attentions to optimizing their own performance.

Cooperation — act of working with others to achieve a mutually desirable and beneficial outcome. The more individuals work together, the more they are able to achieve [1].



Feedback

- is designed to evoke the correct behavior, thoughts, or actions,
- indicates the degree of "rightness" or "wrongness" of a response, action, or activity. Informs the learner if he or she did the right thing, the wrong thing, or somewhere in the middle but doesn't tell the learner how to correct the action,
- provide information to the leaner to guide him or her toward the correct outcome
 [1].

Feedback characteristics:

- Timing
- Direction
- Content
- Form



Replay or Do Over

- In games, failure is an option a good one. Allowing a player to fail with minimal consequences encourages exploration, curiosity, and discovery-based learning.
- It provides the opportunity to explore a set of rules, to test hypotheses, and to remember which approaches were successful and which ones failed [1].

Gamification Analysis & Design





Interviews with students





Outcomes

Learner's Persona



Problem Definition 🙀

Learner's Persona



Knowledge Outcome

HMW

How Might We...



Hard Skills Outcome

HMW

How Might We...



universal Skills Outcome

HMW

How Might We...



How Might We Help...

	HMW Question ?
How Might We Help	
	(Lerner Persona's name)
	(Lerner Persona's characterístics)
	(Insight)
	(Need)



Game 🗣 Card				
6	Goal	Short Goal Statement		
× _↑ ₆ ×	Plot	Short Description (5-8 sentences) of plot idea		
Characters		Short Description of Characters		
	Target	Short Description of Target Group(s) Characteristics		
	• • •	• • •		



Activity 🗣 Card				
	Knowledge outcome	Student is able to explain		
İ Tİ	Activity	Short description of expected behavio)Y	
6	Why?	How the actions done enable to meet learning requirement?		
*= *=	Results	what are the expected deliverables of activity?		
***************************************	Difficulty level	✓ Low Medium □ Hig	h	

Prototyping

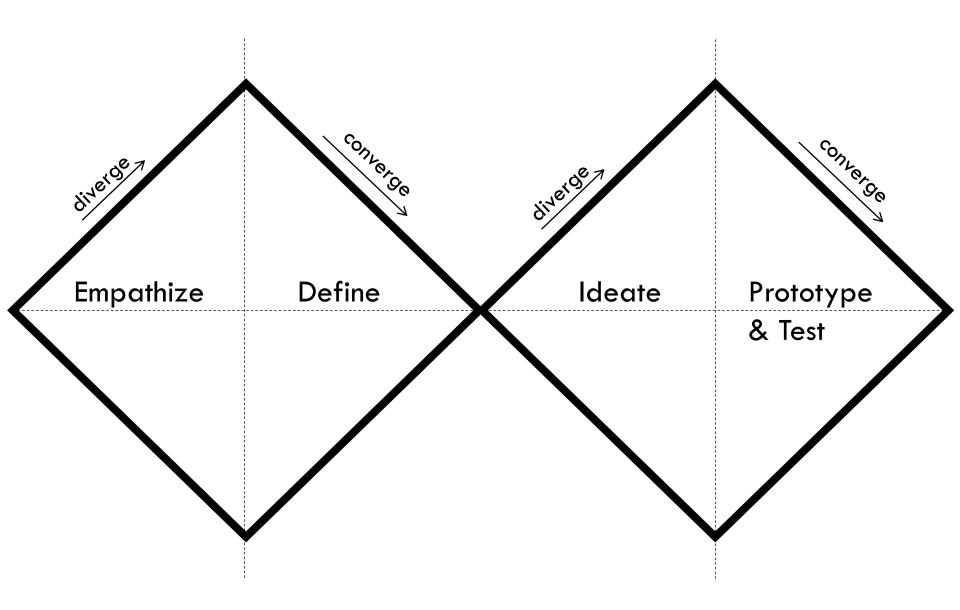
Game 🕢 Card				
6	Goal	Goal Statement		
× óx	Plot	Description of plot idea		
	Characters	Description of Characters		
	Reward Structure	Description of Rewards (points, badges,)		
	Rules	Operational, Foundational, Behavior, Instructional		
8 8	Interaction Type	Conflict, Competition, Cooperation		

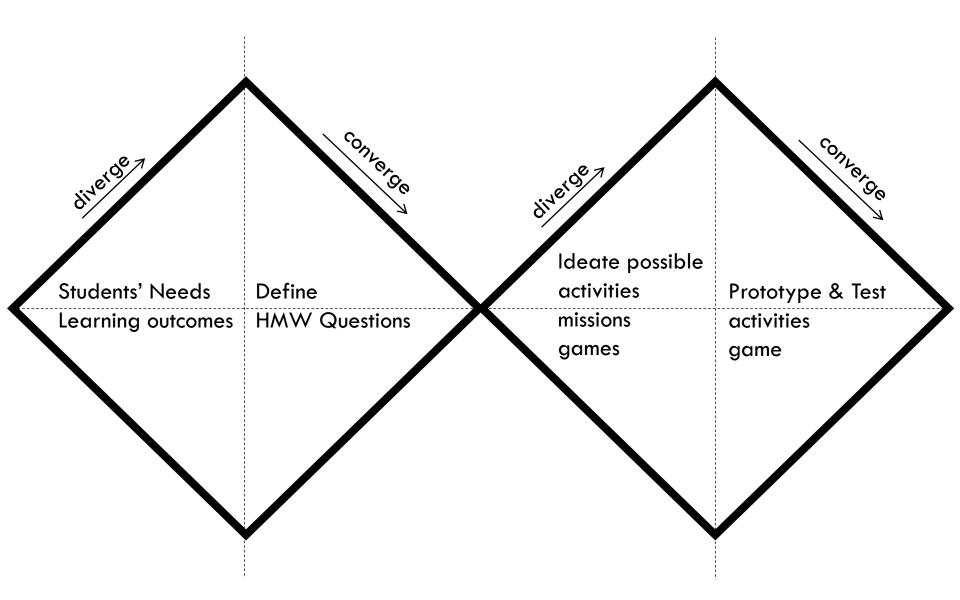
Prototyping

Activity Card				
	Knowledge outcome	Student is able to explain		
İ Tİ	Activity	Short description of expected behavior		
6	Why?	How the actions done enable to meet learning requirement?		
×= ×=	Results	what are the expected deliverables of activity?		
X	Difficulty level	☑ Low	Medíum	☐ Hígh
Time: How much should it take?		Points: how m	any points?	

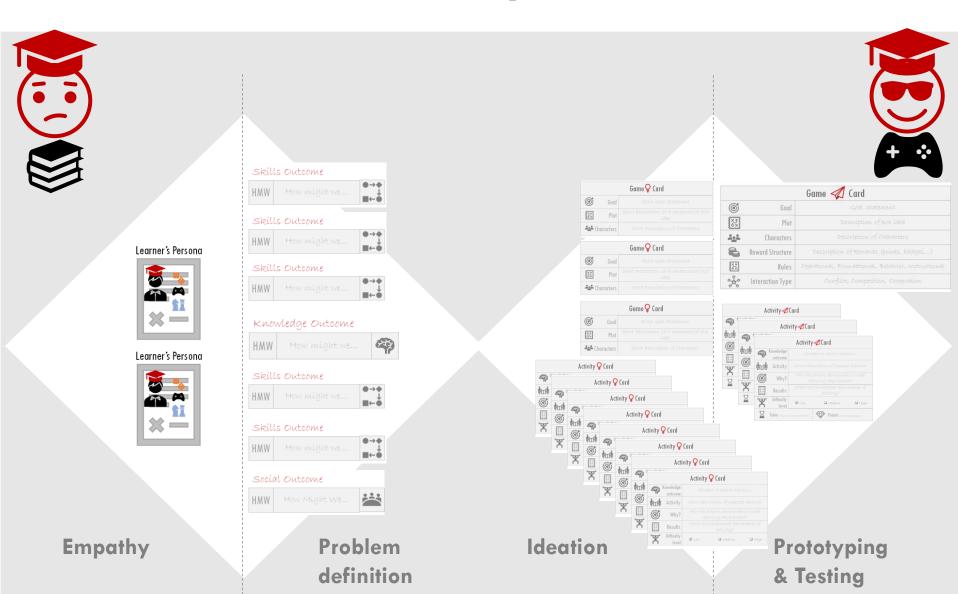
Prototyping

Activity Card				
200	Knowledge outcome			
İŢ				
6	Why?			
*= *=	Results			
1	Difficulty level	□ Low	☐ Medíum	☐ Hígh
\boxtimes	Time:		Points:	





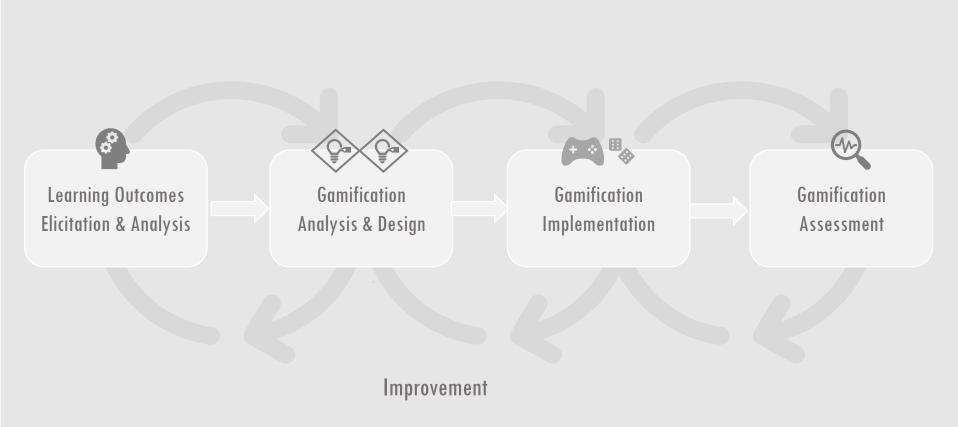
Gamification Development Framework



Gamified Subject Prototype Structure

Subject's Learning 🔂 Outcomes					
	Gamification				
	Game 🕢 Card				
Mod	ule 1	Module N			
Mission 1	Mission N	Mission 1	Mission N		
Activity 1 🗖 Card	Activity 1 🗷 Card	Activity 1⁄2 Card	Activity 1 🛭 Card		
Activity 2⁄2 Card	Activity 2⁄2 Card	Activity 2 Card	Activity 2 Card		
Activity 3 Card	Activity 3 Card	Activity 3 Card	Activity 3 Card		
Activity N 🗖 Card	Activity N 🗖 Card	Activity N Card	Activity N 🗖 Card		

Gamification Implementation Process



References

- 1. Kapp K., M. (2012) The Gamification of Learning and Instruction. Game-Based Methods and Strategies for Training and Education. Pfeiffer.
- 2. Kapp K., M. (2013) The Gamification of Learning and Instruction Fieldbook: Ideas into Practice. Pfeiffer.



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